

# PULL ME UNDER

Words and Music by  
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A5

A5/E

F

G5

G/B

C5

D5

E5

Bbsus2

Bb5

C#sus2

B5

Moderate Rock  $\text{♩} = 102$

Intro:

Guitars 1 & 2

Em(addA)

Em(addF#)

Em6

C/E

D6(no 3rd)

With bar

Hold-

With bar

Hold-

With bar

Hold-

7

4

4

3

2

Em(addA)

Em(addF#)

Em6

C/E

F+4

With bar

Hold-

With bar

Hold-

With bar

Hold-

7

4

4

3

2

Em(addA)

Em(addF#)

Em6

C/E

D6(no 3rd)

7

4

4

3

2

Em(addA)

Em(addF#)

Em6

C/E

7

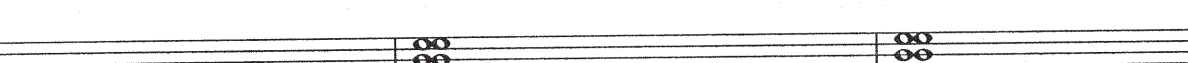
4

4

3

2

E5  
Guitar 3



0  
0  
0  
0  
7  
0

0  
0  
0  
0  
7  
0

0  
0  
0  
0  
7  
0

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked '1. C/E' and contains a whole note chord. The second measure is marked 'D6(no 3rd)' and contains a half note chord. The third measure is marked '2. C/E' and contains a half note chord. The fourth measure is marked 'F+4' and contains a half note chord. The guitar staff shows the fretting for these chords: 0 (open), 3 (third fret), 0 (open), 2 (second fret), 0 (open), 0 (open), 3 (third fret), and 1 (first fret). The system ends with a double bar line.

No Chord A5 G5 E5 N.C. F#5 G5 E5 N.C. C#5 G5 E5

P.M.----4 P.M.-----4 P.M.----4 P.M.-----4 P.M.----4 P.M.-----4

7 5 2 2 2 2 4 5 2 2 2 2 6 5 2 2 2 2  
7 5 0 0 0 0 4 5 0 0 0 0 4 5 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score consists of two systems. Each system contains two measures of music, labeled 1.N.C. and 2.N.C. respectively. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#). Below the staff, there are fingering numbers for the left hand.

**System 1:**

- Measure 1 (1.N.C.):** Notes G4, A4, B4. Chords B5, C5, D5. Fingering: 0, 0, 0.
- Measure 2 (2.N.C.):** Notes G4, A4, B4. Chords B5, C5, D5. Fingering: 0, 0, 0.

**System 2:**

- Measure 3:** Notes G4, A4, B4. Chords B5, C5, D5. Fingering: 0, 0, 0.
- Measure 4:** Notes G4, A4, B4. Chords B5, C5, D5. Fingering: 0, 0, 0.

N.C. A5 G5 E5 N.C. F#5 G5 E5

P.M.-----

G#5 G5 E5 1. B5 C5 D5 2. B5 C5 F5

P.M.---- P.M.---

P.M.-----

Verse 1:  
E(addF#)

C(+11)/E

Esus4

Lost in the sky, \_\_\_\_\_ clouds\_ roll by\_\_\_\_\_ and I roll

C5/E C-5/E E(addF#) C(+11)/E

with them. Ar - rows fly,

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

13 13 13 13 11 11 11 11 12 12 12 12 12 12  
12 12 12 12 11 11 11 11 10 10 10 10 10 10  
10 10 10 10 10 10 10 10 9 9 9 9 9 9  
0 0 0 0 0 0 0 0 7 7 0 0 7 7 0 0 7 7 0 0 0 0 0 0 0 0

Esus4 C5/E F(addG)/E F-5/E

seas in - crease and then fall a - gain.

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

10 10 10 10 10 10 13 13 13 13 12 12 10 10  
9 9 9 9 9 9 12 12 12 12 10 10 10 10  
9 9 9 9 9 9 10 10 10 10 8 8 8 8  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-chorus 1:  
Em Csus2/G C#sus2/G# G5 B5

This world is spin-ning a - round me. This world is spin-ning with-out me and

Guitar 1

Hold- Hold- Hold- Hold- Hold-

2 5 4 3 3 4 5 4 5 4 6 2 0 4 4

5 5 3 6 6 5 4 5 4 6 0 2 0 4 4

(3) 2

Guitar 3

8 3 4 3  
9 3 6 3  
9 5 6 0  
7 9 4 2  
0 9 4 2

Em(addF#)      Csus2/G      C#sus2/G#      G5      B

ev - er - y - day\_ says      fu - ture to post...      Ev - er - y breath\_ leaves me      one\_\_ less\_\_ to\_\_ my\_\_ last...

The main guitar part consists of a melody in the treble clef and a bass line in the bass clef. The melody is in E major and features a mix of eighth and quarter notes. The bass line provides a steady accompaniment with some syncopation. The lyrics are written below the melody.

E5      D5/A      A/C#

Guitar 4

Guitar 4 plays a solo part consisting of a series of eighth and quarter notes, primarily in the treble clef. The notes are mostly in the higher register of the guitar.

Guitar 3

Guitar 3 plays a solo part consisting of a series of eighth and quarter notes, primarily in the treble clef. The notes are mostly in the higher register of the guitar.

C5 E5 F#5

8 7 5 7 8 8 7 5 5 8 7 | 5 7 5 7 5 7 5 7 5 | 7 5 8 7 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C#-5 C5 F5 8va F-5

12 10 12 10 12 10 12 10 10 | 12 10 9 10 12 10 | 14 10 12 10 10 12 14 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 | 3 3 3 3 3 3 2 2 2 2 1 1 1 1 1

Verse 2:  
E5 G5 N.C.

Watch the spar-row fall - ing gives new mean-ing to it all. If not to - day nor yet to - mor - row then some

Guitar 3

P.M. - 4 With distortion P.M. -

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

2 2 0 0 3 0 0 6 0 5 0 0 3 0 1 0

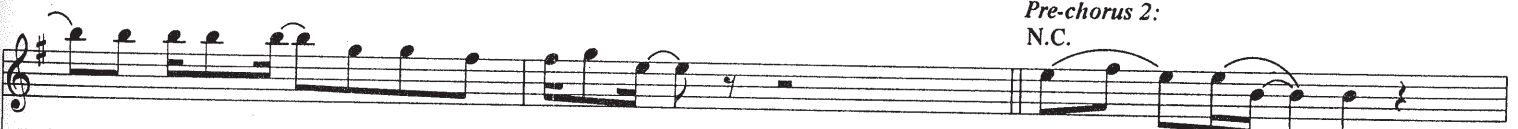


oth-er day... I'll take sev-en lives... for one and then my on - ly fath-ers son. As sure as I...



0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

Pre-chorus 2:  
N.C.



— did ev-er love him I am not a - fraid... This world is



P.M.-----

P.M.-----

P.M.-----

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 2 3 2 0 3 2 0 5 4 2 3 1 0 2 3 5 2 3 2 3 2 5 3 5 2 5 3 2



spin - ning a - round me. The whole world keeps spin - ning a - round me and



P.M.-----

P.M.-----

P.M.-----

P.M.-----

0 3 5 7 3 5 3 5 3 3 7 5 7 3 7 5 3 0 5 7 9 5 7 5 7 5 5 9 7 9 5 9 7 5 0 7 8 10 7 10 7 10 7 9 12 9 12 9 10



all life is fu - ture to past... Ev - er - y breath leaves me one



0 10 12 14 10 12 10 10 12 14 12 14 12 14 12 12 12 14 15 12 14 15 14 12 0 14 15 17 14 16 14 16 14 14 17 15 17 14 17 15 14

less to my last.

Guitar 3

Guitar 4

[illegible]

Chorus 1:

A5

Guitars 1 & 2

A5/E

F5

G5

Pull me un - der.

Pull\_ me un - der.

Pull\_ me un - der I'm not a - fraid.

Guitar 3

Am(11)

Am(addB)

Am6

A5

F5

G5

All that I feel\_ is

hon - or and spite.\_

All I can do\_ is to set it right.

Am(11)

Cmaj7

D7

C/E

F

B sus2

D5 E5

D5 E5

D5 E5

D5 E5

P.M.-----4

Verse 3:

N.C.

Dust

fills my

eyes.\_\_\_\_\_

3

Clouds roll by\_\_\_ and I roll with them. Cen - tur - ies cry.---

D5 N.C.

P.M.-----4

The first system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "Clouds roll by\_\_\_ and I roll with them. Cen - tur - ies cry.---". Above the vocal line, the chords "D5" and "N.C." are indicated. The guitar line is in treble clef and contains a P.M. (Pedal Point) section, indicated by "P.M.-----4". The guitar line features a series of notes and rests, with some notes marked with "x" to indicate muted notes. The guitar line is in a 4/4 time signature.

Oth - ers fly\_\_\_ and I fall a - gain.

F5

P.M.---4 P.M.---4

The second system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "Oth - ers fly\_\_\_ and I fall a - gain.". Above the vocal line, the chord "F5" is indicated. The guitar line is in treble clef and contains two P.M. (Pedal Point) sections, indicated by "P.M.---4" and "P.M.---4". The guitar line features a series of notes and rests, with some notes marked with "x" to indicate muted notes. The guitar line is in a 4/4 time signature.

Pre-chorus 3:  
Em C#sus2/G C#sus2/G# G5 B(addE)

This world\_ is spin-ning in - side\_\_\_ me. The whole\_ world\_ is spin-ning a - round-me.

Guitar 1

Hold-----4 Hold-----4 Hold-----3 Hold-----4 Hold-----4

The third system of music consists of a vocal line, a guitar line for Guitar 1, and a guitar line for Guitar 3. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "This world\_ is spin-ning in - side\_\_\_ me. The whole\_ world\_ is spin-ning a - round-me.". Above the vocal line, the chords "Em", "C#sus2/G", "C#sus2/G#", "G5", and "B(addE)" are indicated. The guitar line for Guitar 1 is in treble clef and contains a series of notes and rests, with some notes marked with "x" to indicate muted notes. The guitar line for Guitar 3 is in treble clef and contains a series of notes and rests, with some notes marked with "x" to indicate muted notes. The guitar lines are in a 4/4 time signature.

Guitar 3

The fourth system of music consists of a guitar line for Guitar 3. The guitar line is in treble clef and contains a series of notes and rests, with some notes marked with "x" to indicate muted notes. The guitar line is in a 4/4 time signature.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in the key of D major (one sharp) and 4/4 time. The guitar part features a melodic line with a C#5 harmonic at the beginning and a C5 harmonic later. The bass part provides a steady, rhythmic accompaniment. The score is divided into measures, with a double bar line indicating a section change. The guitar part includes a C#5 harmonic at the beginning and a C5 harmonic later. The bass part includes a C#5 harmonic at the beginning and a C5 harmonic later. The score is divided into measures, with a double bar line indicating a section change. The guitar part includes a C#5 harmonic at the beginning and a C5 harmonic later. The bass part includes a C#5 harmonic at the beginning and a C5 harmonic later.

8va- B5 C5 B5 A5/E Gsus2/D Csus2 N.C. loco Tacet

17 15 14 15 17 14 16 17 19 17 16 17 19 16 17 18 18 18 17 18 19 17 18 19 (19) 10 9 9 7 9 1

4 5 4 2 3 2 10 9 7 5 3 5 8 3 5 5 3 9 9 7 9 9

**Chorus 2:**  
A5  
Guitars 1 & 2

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

Guitar 3  
Am(11) Am(addB) Am6 A5 F5 G5

The musical score for Chorus 2 is written for three guitar parts. Guitars 1 and 2 play a melodic line with a repeating eighth-note pattern. Guitar 3 provides harmonic support with chords and a melodic line. The fingerboard diagram at the bottom shows the fret positions for the three guitars across four measures.

Measure	Guitar 1	Guitar 2	Guitar 3
1	3, 5	4, 1	0
2	4, 1	4, 1	0
3	4, 5	4, 1	0
4	10, 6, 9, 7	8, 8, 7, 5	5, 5

A5 G/B C5 D5 E5 F5 Bb5

Liv - ing my life\_ too much in the sun.\_ On - ly un - til\_ your will is done.\_

Am(11) Cmaj7 D7 C/E F5 Bb5

The main guitar part consists of a melody line in treble clef and a bass line in bass clef. The melody line features various chords and notes: A5, G/B, C5, D5, E5, F5, and Bb5. The bass line features chords: Am(11), Cmaj7, D7, C/E, F5, and Bb5. Fret numbers are indicated below the bass line: 3, 5, 2, 3, 3, 4, 1, 5, 4, 5, 1, 0, 1, 3, 3, 3, 3, 1, 1.

Keyboard solo: With Fill 1  
Em(addA)  
Guitars 1 & 2

Em(addF#) Em6

With bar Hold- With bar Hold- With bar Hold- With bar

The keyboard solo is in treble clef, featuring a wavy line indicating a solo. The guitar accompaniment for Guitars 1 & 2 is in bass clef, featuring a wavy line indicating a solo. The solo is divided into three measures, each with a 'With bar' and 'Hold-' instruction. The chords are Em(addA), Em(addF#), and Em6. Fret numbers are indicated below the bass line: 7, 0, 4, 0, 0, 4.

C/E D6(no 3rd) Em(addA) Em(addF#) Em6

Hold- Hold- Hold- Hold- Hold-

The guitar accompaniment for Guitars 1 & 2 is in bass clef, featuring a wavy line indicating a solo. The solo is divided into three measures, each with a 'Hold-' instruction. The chords are C/E, D6(no 3rd), Em(addA), Em(addF#), and Em6. Fret numbers are indicated below the bass line: 0, 3, 0, 2, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

C/E F+4 Em(addF#) D(11)/E

Hold- Hold- Hold-

The guitar accompaniment for Guitars 1 & 2 is in bass clef, featuring a wavy line indicating a solo. The solo is divided into three measures, each with a 'Hold-' instruction. The chords are C/E, F+4, Em(addF#), and D(11)/E. Fret numbers are indicated below the bass line: 0, 3, 0, 2, 0, 7, 9, 11, 0, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fill 1  
Guitar 3

The guitar 3 solo fill is in treble clef, featuring a wavy line indicating a solo. The solo is divided into three measures, each with a 'Hold-' instruction. The chords are C/E, F+4, Em(addF#), and D(11)/E. Fret numbers are indicated below the bass line: 0, 3, 0, 2, 0, 7, 9, 11, 0, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Bm7/E  
 G°7/E  
 F5

15 15 15 15 15 15 15 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12  
 14 14 14 14 14 14 14 | 9 9 9 9 9 9 9 | 12 12 12 12 12 12 12  
 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 | 10 10 10 10 10 10 10  
 14 14 14 14 14 14 14 | 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8  
 0 0 0 | 0 0 0 | 0 0 0

*Guitar solo:*  
E5 C5 C#sus2

Guitar 1

Guitar 4

1/2 1/2 1

7 (7) 5 4 7 (7) 5 5 9 (9) 9 10

[illegible]

Musical score for guitar, showing a melody line and a fretboard diagram. The melody line is in G major, starting on a high staff with a dashed line indicating an octave shift. The fretboard diagram shows the corresponding fret numbers for the melody line, with a "With bar" instruction at the end.

[illegible]

Guitar 1

The musical score for Guitar 1 consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in a single line. Below the staff is a fretboard diagram with four measures. The first measure shows fret numbers 3, 5, and 7. The second measure shows fret numbers 0, 3, and 2. The third measure shows fret numbers 7, 9, and 10, with fingerings 7, 9, and 7 indicated above the notes. The fourth measure shows fret numbers 8, 9, and 7, with fingerings 8, 8, and 8 indicated below the notes.



Am(11) Am(addB) Am6 A5 F5 G5

3 5 4 1 5 4 10 6 8 8 9 5 7 7 0 0 0 4 5 7 3 5 5

A5 G/B C5 D5 E5 F5 Bb5

All that I feel\_ is hon-or and spite.\_ All I can do\_\_is to set it right.\_

The image shows a musical score for guitar. The top staff is a melody line with a treble clef. The chords indicated above the staff are Am(11), Cmaj7, D7, C/E, F, and Bb5. The bottom staff is a fretboard diagram with six lines representing the strings. Fingering numbers (1-5) are placed on the lines to indicate finger positions for each note in the melody. The diagram is divided into measures corresponding to the chords above.

*Chorus 4:*

Chorus 7.

D5 Am A5 G Gsus2 A5 B5 F#5 A5 F5 G5

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

P.M. --- P.M. --- P.M. --- P.M. ---

5 4 2 2 4 5 2 2 4 5 2 2 6 8 8  
7 7 2 2 5 5 2 2 4 4 2 2 5 7 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

D5 Am G/B C5 D5 E5 F5 Bb5  
 Liv - ing my life too much in the sun. On - ly un - til your will is done.

8va-  
Guitar 4

With bar

With bar

Guitar 1

3 5 4 1 5 4 5 1 0 1 1 3 3 1

Guitar 5

*With distortion*

7 5 5 5 7 9 10 10 3 3  
7 7 10 10 10 3 3  
0 0 0 0 0 2 3 8 8 8 1 1

D5 E5

**F5 C-5 E5**

*With background vocal*  
D5 E5

**G5**